

**Tempo di Mazurka.** (Moderato assai ed un poco pesante.)

Tempo di Mazurka. (Moderato assai) in B-flat major, 3/4 time.

18 *mf* *tr* 33 *tr* *ten.* 1 *Solo.* *p* *tr* *ten.* 34 *f*

Un poco pesante.

1 1 35 12 *p poco cresc.* 36 *f* 3

Rimsky-Korsakoff — Mlada, Suite

2

Oboe I.

*f* *tr*

*ten.* 1 37 *p*

8 38 *Poco a poco animato.* *f* *p*

*cresc. poco a poco*

*Con moto.* 5 *mf* *stacc.* *p*

*cresc.* 1 39 *tr* *tr*

*L'istesso tempo.* 40  $\frac{4}{4}$

Nº 3. tacet.

## Oboe I.

## № 4.

## DANSE INDIENNE.

## ИНДЬСКАЯ ПЛЯСКА.

Allegretto mosso.

Score for Oboe I, featuring the piece "Danse Indienne" (Индьская пляска) from Rimsky-Korsakoff's "Mlada" Suite. The tempo is marked "Allegretto mosso." The key signature is D major (two sharps). The score includes various musical notations such as dynamics (p, f, mf, ff, cresc., poco, sf), articulation (accents, slurs), and performance instructions (Timp., dolce, ten.). Measure numbers 8, 37, 38, 39, 40, 41, and 42 are indicated. The score concludes with a double bar line.

Rimsky-Korsakoff — Mlada, Suite

4

Oboe I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

*ff*

14 6

*f*

3 15

*p*

2

*stacc.*

13

*ff*

16

*f*

3

2

*p*

*ff*

Rimsky-Korsakoff — Mlada, Suite

Oboe I.

5

2

*p*

*f*

17

*ff*

*ff*

*f cresc.*

*f*

*f stacc.*

*dim.*

18

*f*

*f*

19

*mf*

*ff*

20

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe II.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

18

*mf*

33

*tr.*

9 34

*ten.*

*un poco pesante*

1

1

35 12

*p*

*poco cresc.*

36

3

Detailed description: This is a musical score for Oboe II, measures 18 to 36. The music is in 3/4 time and B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr.), and slurs. Dynamic markings include *mf*, *p*, and *poco cresc.*. Performance instructions include *un poco pesante*. Measure numbers 18, 33, 9, 34, 35, 12, 36, and 3 are indicated above the staff. The score is written on ten staves.

Rimsky-Korsakoff — Mlada, Suite

2

Oboe II.

tr.

tr.

ten. 1 37 *p*

8 38 *Poco a poco animato.* *cresc. poco a*

*poco*

*Con moto.* 5 *mf* *mf* *p stacc.*

*cresc.*

1 39 *tr.*

*tr.*

40 *L'istesso tempo.*

Nº3. tacet.

Oboe II.

№ 4.  
DANSE INDIENNE.  
ИНДЬСКАЯ ПЛЯСКА.

**Allegretto mosso.**

8 37 12 *dolce* 38 *f*

*mp* 39 2 *ten.* *f*

7 40 *p* *ff* *f*

41 *mp* *f* *ff*

3 42 *mp* *p*

4 *f* *p cresc. poco cresc. sf*



Oboe II.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

14 6

3 15

6 9

16

3 2

17 3 12 3

*f* *ff* *p* *cresc.*

Rimsky-Korsakoff — Mlada, Suite

5

Oboe II.

stacc. dim.

18 3 *f* *f* 2 9 *f*

19 *mf* *ff*

20

Detailed description: This page contains the musical notation for the Oboe II part, measures 18 through 20. The music is written on ten staves in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 18 begins with a half note G4, followed by a quarter rest, then a half note F#4. The melody continues with eighth and sixteenth notes, marked with 'stacc.' and 'dim.' dynamics. Measure 19 features a series of eighth notes, followed by a half note G4, and then a series of eighth notes marked with 'ff'. Measure 20 continues the eighth-note pattern, ending with a half note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe alto III in Fa

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 Fl. Clar *tr* *mf* 1 2 3 4

33 3

2 9

34

*un poco pesante*

35 12 *p poco cresc.*

36

3

Detailed description: This is a musical score for the Oboe alto III in Fa part of the second movement, 'Rédowa' (Дыня рядовая), from the 'Mlada Suite' by Nicolai Rimsky-Korsakov. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 14, marked 'Fl. Clar' and 'tr' (trill). The tempo is 'Tempo di Mazurka. (Moderato assai ed un poco pesante.)'. The dynamics range from 'mf' (mezzo-forte) to 'p' (piano). The score includes various musical notations such as trills, slurs, and accents. Measure numbers 14, 33, 34, 35, 36, and 41 are indicated at the start of their respective lines. The piece concludes with a final measure marked '3'.

Rimsky-Korsakoff — Mlada, Suite

3

Oboe alto III in Fa $\flat$

*f* *tr* *ten.* *p* *1* *37* *9* *f* *1* *38* *poco a poco animato* *p* *cresc. poco a poco* *Con moto.* *f* *mf* *5* *mf* *cresc.* *tr* *5* *39* *f* *40* *L'istesso tempo.*

No 3 tacet.

Oboe alto III in Fa $\flat$

№ 4.  
DANSE INDIENNE.  
ИНДИЙСКАЯ ПЯСКА.

*Allegretto mosso.*

8

37

38

39

40

41

42

*p cresc. poco cresc. f*

Oboe alto III in Fa<sup>b</sup>

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15

14 14

Temp.

15

2

stacc.

p

13

16 12

2

Viol. I.

ff

3

17 2

2

1

18 3

sf

f

stacc.

dim.

p

3

13

19 6

ff

20